

# *You are not here to merely make a living.*

*You are here to live more amply, with greater vision, and with a finer spirit of hope and achievement. You are here to enrich the world. You impoverish yourself if you forget this errand.*" —Woodrow Wilson

The exhibit, Seeing Red, is a forum for designers to speak out, raise awareness and affect change. It is an

opportunity to discuss the issues we care most about in a format we all recognize: posters. This is the medium of the masses, the agent for change over centuries, the image on the bedroom door, the message taped to a lamppost—it is the rectangular declaration of who we are and what we believe in. Seeing Red refers to the artists' unrest with contemporary issues as well as the common visual theme of the show: red and black. More than a venue or even a dialogue, Seeing Red is a fundraiser, as all profits from poster sales will go to a charity of the designer's choice.

Opening Reception:

**November 03, 7–11pm; 5151 penn**  
Gallery located at 5151 Penn Ave.

web: [www.5151penn.com](http://www.5151penn.com), email: [shows@5151penn.com](mailto:shows@5151penn.com)

Closing reception:

**Monday, November 27th, 7–11pm**

Sneak preview and silkscreening clinic at AIR, October 14th. AIR Gallery located at 518 Foreland St.

**5151+  
PENN**



Artists Image Resource

[www.seeing-red.net](http://www.seeing-red.net)

~~seeing red~~

35 designers confront contemporary issues