



Thirty-five graphic designers from across the globe offer their views on contemporary issues



Seeing Red

POSTER art goes political in "Seeing Red," a collection of works by designers from around the world. The exhibit, showing at the Pegge Hopper Gallery through October, opened Thursday, International Peace Day.

Each artist chose his or her own topic to address, and a charity, which receives proceeds generated by the poster sales. The show features local artists Hopper, Scott Na'auao, Kaypee Soh, Oren Schlieman, Jef Hartsel, Anne Bush, Sara Ziedenberg, Bernard Uy, Chris Thomas, and Julia Zimmerman and Jesse Arneson, two of the show's curators.

Hopper's image, titled "Revenge for Murder — Murder for Revenge," addresses the United States' failure to participate in the World Crimes Court. Uy takes on Oahu's landfill and recycling woes. Zimmerman backs a woman's right to choose, in response to President George W. Bush's appointments of two conservative justices to the Supreme Court.

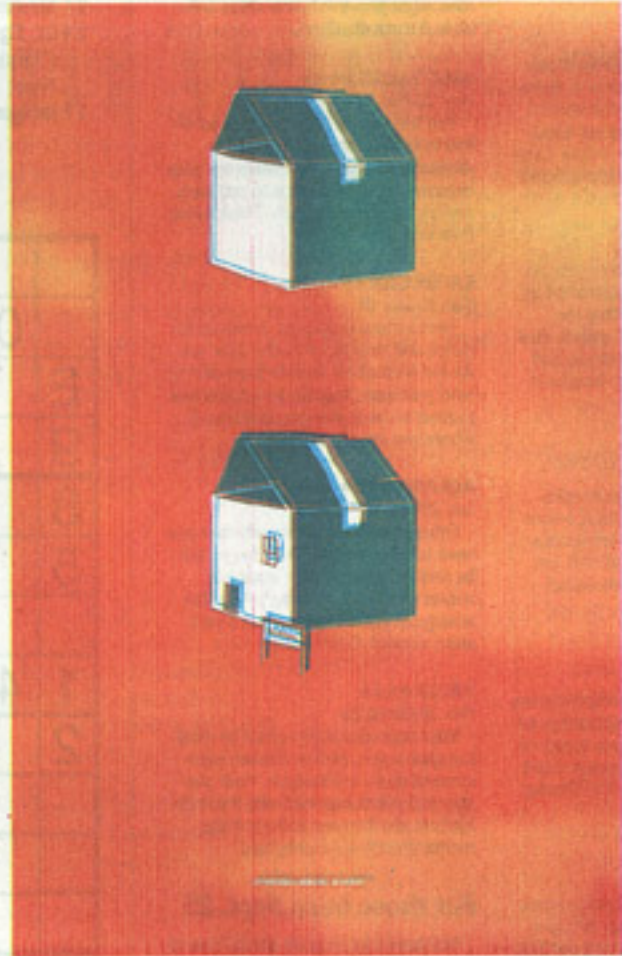
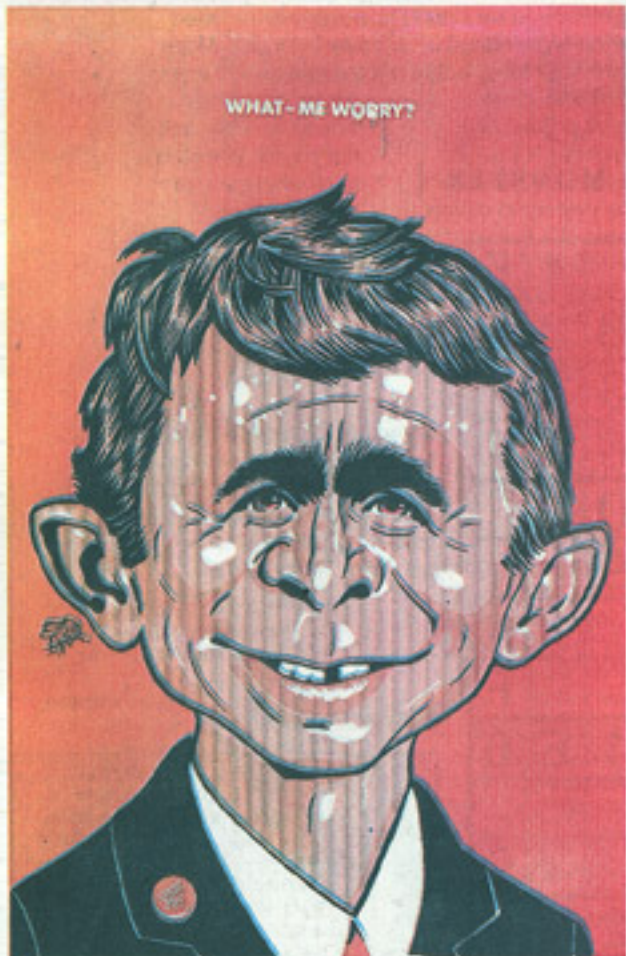
Bush was a popular target among artists; Zimbabwe's Chaz Maviyane-Davies' statement, accompanying his image of a matchstick cross, states: "Having claimed, on more than one occasion, to be in dialogue with God, G. W. Bush uses the presidential podium as a pulpit. He doubles as the messiah, imposing misguided beliefs, that create suffering, that rationalize violence, that have endangered the nation and the future." Seattle artist Barry Ament created a portrait of Bush that's reminiscent of "Mad" magazine's poster boy Alfred E. Newman. Ament's work includes the caption, "What — me worry?"

Other topics addressed include global warming, affordable housing, international policy and Hawaii schools.

Curators also worked with sixth-graders from Le Jardin Academy, whose own "Seeing Red" works are featured in the upstairs area of Hopper's gallery.

The Pegge Hopper Gallery is located at 1164 Nuuanu Ave. Gallery hours are 11 a.m. to 4 p.m. Tuesdays to Fridays. Call 524-1160.

Joleen Oshiro, Star-Bulletin



Clockwise, from top left, "Revenge for Murder — Murder for Revenge" by Pegge Hopper; "Warning" by Chaz Maviyane-Davies; "Home Sweet" by Scott Na'auao; "Be Happy" by Larkin Werner; and "Freedom Fries" by Barry Ament.